

DSE – Course 704: Music Forms figuring in Sabha Ganam

Course title and code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
		4	1	0		
Music Forms figure in Sabha Ganam (704)					<ul style="list-style-type: none"> • Class XII Pass • Must have learnt for a minimum of 3 years at an established music institute or a reputed Guru 	<p>Must have studied the following papers</p> <ul style="list-style-type: none"> • General Musicology (Sem- I) • Theory of Indian Music (Sem – II) • Ragas, Talas of Sem.-I & Sem.- II <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> • Understanding of the basic concepts such as Shruti, Swara, Raga, Tala etc and their associated components • Knowledge of notation systems • Knowledge of the 10 Mela and Raga

Course Objectives:

- This course aims to build a comprehensive understanding of Karnatak music and the intricacies of its Concert pattern.
- It also focuses to provide a comprehensive knowledge about the styles and techniques applied in different gamaka and theory and practice).

Course Learning Outcomes:

- Ability to write music notation system.
- Describe the aesthetical elements in Karnatak Music.
- Gaining proficiency as a concert performer.

Theory Component

Contents

Unit -1 (20 Hours) Brief knowledge about the concept of Karnatak Music.

- Origin and Evolution of Karnatak Music
- Tala, Anga, Jati and Gati
- Scheme of 35 Talas
- Raga classification in general

Unit-2 (20 Hours) Abhyasa ganam & Sabha ganam

- Forms of Abhyasa Ganam
- Musical forms figuring in Sabha Ganam
- Brief knowledge about the musical forms figuring in Dance performance
- Brief knowledge about the musical forms figuring in Traditional Music

Practical Component

Unit-3 (35 Hours) Musical forms figuring in Sabha ganam

- Ata Tala Varnam
- Advanced Swarajati
- Chowkakala Kriti
- Madhyama Kala Kriti

Unit-4 (35 Hours) Post Pallavi composition

- Padam
- Tillana
- Tarangam
- Bhajan

Suggested Readings:

1. Sambamoorthy, P. Prof. (Vol. 3, 1964), South Indian Music, The Indian Music Publishing House, Madras
2. Sambamoorthy, P. Prof. (Vol. 4, 1982), South Indian Music, The Indian Music Publishing House, Madras
3. Sambamoorthy, P. Prof. (Vol. 5, 2001), South Indian Music, The Indian Music Publishing House, Madras
4. Sambamoorthy, P. Prof. (Vol. 6, 2002), South Indian Music, The Indian Music Publishing House, Madras
5. Sambamoorthy, P. Prof. (1998), History of Indian Music, The Indian Music Publishing House, Madras
6. Ayyangar, Ranga Ramanuja. (1972), History of South Indian Music, Self Published, Madras
7. Prajnanananda, Swami. (1963), History of Indian Music, Ramakrishna Vedanta Math, Delhi
8. Bhatkhande, V.N. Prof. (1966), A comparative study of the leading Music system of 15th , 16th, 17th& 18th centuries. Ramchandra Sangitalaya, Bombay
9. Prajnanananda, Swami. (1973), Music of the Nations, Munshiram Manohar Lal Publishers Pvt. Ltd, New Delhi
10. Goswami, O. (1961), Story of Indian Music -, Asia Publishing House, Bombay